

University of Florida
School of Music

Music Theory 2
(MUT 1112)
Spring 2026

Instructor: Jane Kozhevnikova kozhevnikova.e@ufl.edu

Office hours: Monday, 4:05-4:55pm or by appointment

Zoom link: <https://ufl.zoom.us/j/95266788668>

Teaching assistants:

Ethan Kaminsky: ethankaminsky@ufl.edu

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Class Meeting Times and Location.

MW 8:30am-9:20am

FAB105

Course Description. 2 credits. Prerequisite: Freshman Theory Placement Exam or MUT 1111. This course covers four-part chorale writing, as well as studying of harmonic progressions, the dominant seventh, leading-tone seventh, and nondominant seventh chords, secondary dominants/leading-tone chords, and modulation.

Course Objectives. In this course, students will demonstrate and apply their knowledge of the fundamental components of music theory that support their highest level of musicianship and performance.

Required Materials. There are two required texts:

- Benward, Bruce and Marilyn Saker. *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2020. **Available in the UF Bookstore or as an eBook.**
- Benward, Bruce and Marilyn Saker. Workbook for *Music in Theory and Practice*, Volume I, 10th Edition. New York: McGraw-Hill, 2020. **Available in the UF Bookstore.**
- Please bring staff paper and pencils (physical or digital) and the above materials to all class meetings.
- A free scanning app such as GeniusScan or CamScanner to submit assignments.

Grading.

- Assignments: 60%
- Online cumulative tests: 20%
- Quizzes: 10%
- Attendance: 10%
- There is no final exam.

Grading Scale.

Final grades will be given according to the following schedule:

- A 93-100
- A- 90-92
- B+ 88-89
- B 83-87
- B- 80-82
- C+ 78-79
- C 70-77
- D+ 68-69
- D 63 - 67
- D- 60 - 62
- E below 60

NB: You must receive at least a C or better (70%) to advance on to MUT 1112, per baccalaureate music degree requirements. This course may only be repeated once.

Attendance and Tardy Policy.

- Students are expected to attend all regularly scheduled classes. Each unexcused absence over three will result in a one-percent deduction from your final grade (capped at 10%). An excused absence is an approved UF event, a family emergency, or an illness. If two or more absences result from an extended illness, a doctor's note will need to be provided for those absences to be excused.
- Students knowing that they will miss a class must be in contact **beforehand via email**. Please do not schedule non-urgent doctor's appointments during class time. In the case of an absence (excused or unexcused), students are responsible for determining what material was covered and what assignments were given.
- Students who are not present by the beginning of class (8:30am) will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.

Use of digital devices

- Students may use digital devices in class only when instructed to do so as part of an in-class assignment or to take notes.

- Students are allowed to record video or audio of class lectures for personal educational use, in a way that does not distract their peers. However, students may not publish recorded lectures without the written consent of the instructor.
- Any other use of digital devices (messaging, calling, watching videos, playing games, etc.) is not allowed. Students found doing this repeatedly might be asked to leave the class and marked absent.

Assignment Submission

All assignments are expected to be completed on time, legible, and submitted via Canvas *in pdf format*. A scanning app or a scanner (e.g., at the library) should be used to create pdf files. For each assignment, all files should be submitted together since only the latest submission will be graded.

Late Submission Policy

- Late assignment submissions (not including late submissions due to excused absences) will be accepted with a grade deduction of 10% if submitted within 48 hours of the due date. No late submissions past this grace period will be accepted.
- To avoid grade deductions for late submission, students may request due-date extensions for assignments via email at least 24 hours in advance of the original due date. Extensions will be assessed on a case-by-case basis.

Course Content. We will cover the following chapters of the textbook (subject to change):

January 12 and 14. Syllabus review and orientation to the course. Chapter 9: Voice Leading in Four-Part Chorale Writing (review).

January 21. Chapter 10: Harmonic Progression and Harmonic Rhythm. (No class January 19, MLK Day).

January 26 and 28. Chapter 10: Harmonic Progression and Harmonic Rhythm.

February 2 and 4. Chapter 11: The Dominant Seventh Chord.

February 9 and 11. Chapter 11: The Dominant Seventh Chord

February 16 and 18. Chapter 12: The Leading-Tone Seventh Chords

February 23 and 25. Chapter 12: The Leading-Tone Seventh Chords

March 2 and 4. Chapter 13: Nondominant Seventh Chords

March 9 and 11. Chapter 13: Nondominant Seventh Chords

(No classes March 16 and 18, Spring Break)

March 23 and 25. Chapter 14: Secondary Dominants and Leading-Tone Chords

March 30 and April 1. Chapter 14: Secondary Dominants and Leading-Tone Chords

April 6 and 8. Chapter 15: Modulation

April 13 and 15. Chapter 15: Modulation

April 20 and 22. Review.

The syllabus is a subject to change.

Information about university-wide policies and resources can be found here: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>